

Department 11 – FLORICULTURE
PLEASE USE ENTRY BLANK FOR FLORICULTURE, DEPT. 11

“Notes of Color in the Garden”

2017 Shelby County Fair Flower Show
Monday, July 24 to Saturday, July 29, 2017,
Lower Level, Community Foundation Grange Hall

All exhibits must be entered with the Secretary of the Fair Board. **Entry blanks must be received no later than Saturday, July 22 at 7:00 PM. NO additional entries will be accepted the day of the Flower show.**

All exhibitors must have an Exhibitor Ticket except youths 17 years of age or under who may exhibit on a parent's Season Ticket. All entries with exhibitor tags will be accepted on Monday, July 24 from 8:30 – 10:30 a.m. **NO ENTRIES WILL BE ACCEPTED AFTER 10:30 a.m.** Staging will be 10:30-11:30 a.m. with judging to begin at 12:00 p.m. Judging will be done by accredited judges. All Shelby County garden and flower enthusiasts are invited to watch the judging, but spectators are not permitted to converse with or question the judges while the judging is taking place. The Show will be open for public viewing at 3:00 p.m. Entries may be picked up on Sunday, July 30, 2017 from 12:00 noon to 2:00 p.m. Entries are restricted to Shelby County residents except for surrounding county residents who have children in a Shelby County School District.

**ENTRY BLANK INFORMATION -
HORTICULTURE EXHIBITS**

Write on entry blank:

- 1-Name of Horticulture specimen
- 2-Class Number – 1101, 1102, 1103 or 1104
- 3- Number – 1 to 60
- 4-Exhibitor's Name

GENERAL RULES -- HORTICULTURAL CLASSES

1. The Fair Board will print entry tags based on information provided. Write the variety of each specimen entered, if known, on each tag.
2. Each specimen must be grown by the exhibitor and entered in its specific category.
3. More than one entry is permitted in each horticulture class, provided they are of different varieties.
4. All foliage above water level must be left on unless otherwise specified.
5. 6-inch and 9-inch containers will be furnished.
6. Exhibitor must provide container if the specimen is too large or top-heavy to be supported by a 9-inch bud vase (such as large sunflowers), or if the specimen must have a shallow dish (such as water lilies).
7. Exhibits should be freshened as needed throughout the week by entrants.
8. Classes may be withdrawn, combined, divided, or subdivided as deemed necessary by the judge.

9. There are to be no comments regarding categories or decisions during the judging unless specifically asked for by the judge. Questions are welcomed after the judging is complete

10. The judge reserves the right to award all or none of the following in each class: First, Second, Third, and/or Honorable Mention. Classes may be split for judging at the judge's discretion and Flower Show Chair person. Only first place winners will be considered for Best of Class awards.

Premiums in each class will be awarded as follows:

- 1st Place - \$3.50
- 2nd Place - \$2.00

A \$10.00 Premium and rosette will be awarded for Best of Class in each of the following five categories:

- Roses
- Horticulture
- Artistic Designs
- Combined Potted and Hanging Plant Entries
- Junior Artistic Designs

A \$25.00 premium and rosette will be awarded for Best of Show Overall selected from one of the above five Best of Class winners in the show.

**ENTRY BLANK INFORMATION for ARTISTIC
EXHIBITS**

Write on entry blank:

- 1-Name of design (e.g. "Goodbye, Yellow Brick Road")
- 2-Class Number (1105 or 1106)
- 3-Number (1-10)
- 4-Exhibitor's Name

GENERAL RULES -- ARTISTIC CLASSES

1. An exhibitor may compete in more than one artistic class, but only one entry per design title will be accepted.
2. Class 1105 is open to designers of any age. Class 1106 is restricted to junior exhibitors ages 17 and under.
3. Only members of the designated staging committee shall be inside the staging area. Tables shall be placed next to the fenced booths. Each category will be placed there, as the staging crew is ready for them. Tables on the outside of the staging area shall be for exhibitors to ready specimens. Any questions concerning the appropriate placement of an entry on the stage must be directed to a member of the staging committee. There are to be no comments regarding categories or decisions during the judging unless specifically asked for by the judge. Questions are welcomed after the judging is complete.